

Press release News 2020

Manhattanhenge

design Luta Bettonica, Giancarlo Leone 2020

Manhattanhenge (Manhattan solstice) is a table lamp for indoor installations, with a dimmer feature for diffused decorative light and with a strong emotional content, which captures and projects the suggestion of a sunset among the skyscrapers of New York City. The design of the lamp tells about the emotions felt by the two designers Luta Bettonica and Giancarlo Leone, during one of their journeys, in front of one of the most beautiful natural spectacles in the world: Manhattanhenge.

The lamp creates a romantic atmosphere when dimmed at the highest level, while, with the intensity at the minimum, the light becomes more red and bright, by evoking the moment when the setting sun is aligned with the horizon and filters through the skyscrapers of New York. It is made entirely of sheet steel and the two arced discs contain the light, enclosed within an opalescent diffusor screen.

Available in the white, light dove grey, dark dove grey, gold and red finishes, it is well suited on consoles, shelves, bookcases and on table and its important dimensions make it an element of décor in its own right.

Sizes: I. 39,4 cm p. 7,3 cm h 40 cm

Materials: steel

Emission: diffused light

Source: R7s led 15W / 230V / 2.000 lm / 2.700K

Light control: in line dimmer

GIANCARLO LEONE

Giancarlo Leone is an architect, a native of Catania who graduated from Milan Polytechnic, after which he started working in both Catania and Milan with the family architecture office "studio Architetti Leone", drawing up the General Master Plans for several municipalities in the area around Mount Etna, in Sicily. In Milan, he focused on projects of refurbishment, restoration and installation. He met Luta Bettonica in 1996 on the occasion of the projects for the Roberto Baggio Culture Centre in Thiene and the restaurant Fandango in Milan, launching a working partnership that still today combines creative design with a special care for details. www.studiobettonicaleone.it

LUTA BETTONICA

Luta Bettonica has been President of Cini&Nils since 2013 and art director since 2002. In 1996, she and the architect Giancarlo Leone opened the "studio Bettonica Leone". Her works are mainly in the lighting sector and, with Cini&Nils, designs lamps with a very innovative content, natured in a long process of research and experimentation on the light and technologies.



CINI&NILS

Cini&Nils has set its sights firmly on production in the area of lighting design, making exclusive use of the LED technology, and on expanding into new international and contract markets. The company's artistic output has generated a programme that pays due attention to the importance of environmental sustainability and interaction with the user by using the latest generation of IoT technologies.

Precision, care for detail and elegance are the constants that have always been passed on from one design to the next, contributing to creating collections whose byword is innovation in style and technology. www.cinienils.com

IMAGES

For the images in high res please write an e-mail to: press@cinienils.com

Photo 1



Photo 2

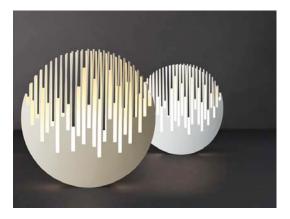


Photo 3



CINI & NILS°

Photo 4 - dark dove grey finish



Photo 6 - gold finish



Photo 8 - red finish

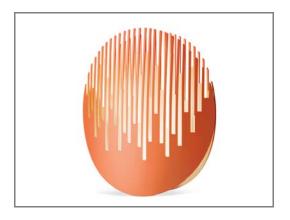


Photo 5 – light dove grey finish



Photo 7 – white finish



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